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Holst, Gustav  
Festival choruses.  
Turn back, O man;  
445055

1944



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*Margaret S. Keck*

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TURN BACK O MAN

HOLST

SATB

GUSTAV  
HOLST

# Turn Back O Man

FOR MIXED CHORUS and PIANO  
Also arranged for Band or Orchestra

# TURN BACK O MAN

Words by CLIFFORD BAX.

Melody 'the old 124th Psalm  
from the Genevan Psalter  
arranged for Chorus and Orchestra by  
GUSTAV HOLST.

Andante maestoso.

TREBLE

ALTO.

TENOR.

BASS.

PIANO.

*The chorus is unaccompanied in the first verse  
save for the moving figure in the bass.*

Turn back O Man, for - swear thy fool-ish

Turn back O Man, for - swear thy fool-ish

Turn back O Man, for - swear thy fool-ish

Turn back O Man, for - swear thy fool-ish

Turn back O Man, for - swear thy fool-ish

ways. Old now is Earth, and none may count her days,

ways. Old now is Earth, and none may count her days,

ways. Old now is Earth, and none may count her days,

ways. Old now is Earth, and none may count her days,

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The orchestral accompaniment to *Turn Back O Man* calls for double winds, 2 horns, 3 trumpets, 3 trombones, tuba, organ (opt.), timpani and strings. These materials can be rented from Galaxy Music Corp., N.Y. A band version can be purchased outright.

Yet thou, her child, whose head is crowned with flame, Still wilt not

Yet thou, her child, whose head is crowned with flame, Still wilt not

Yet thou, her child, whose head is crowned with flame, Still wilt not

Yet thou, her child, whose head is crowned with flame, Still wilt not

hear thine in - ner God pro - claim 'Turn back O

hear thine in - ner God pro - claim - 'Turn back O

hear thine in - ner God pro - claim 'Turn back O

hear thine in - ner God pro - claim - 'Turn back O

Man, for - swear thy fool - ish ways!

Man, for - swear thy fool - ish ways!

Man, for - swear thy fool - ish ways!

Man, for - swear thy fool - ish ways! (Orch.)

Earth might be fair and all men glad and wise,

Earth might be fair and all men glad and wise,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Earth might be fair and all men glad and wise,". The piano part features a steady eighth-note accompaniment.

Age af - ter age their tra - gic em - pires rise. Built while they

Age af - ter age their tra - gic em - pires rise. Built while they

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Age af - ter age their tra - gic em - pires rise. Built while they". The piano part continues with a steady eighth-note accompaniment.

Earth might be fair and

dream, and in that dream - ing weep.

dream, and in that dream - ing weep.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Earth might be fair and dream, and in that dream - ing weep." and "dream, and in that dream - ing weep." on the next line. The piano part features a steady eighth-note accompaniment. A *p* (piano) dynamic marking is present above the vocal line.



Earth might be fair and all men glad and wise,  
all men glad and wise \_\_\_\_\_  
Age af - ter

Age af - ter age their tra - gic em - pires rise.  
Age af - ter age their tra - gic em - pires rise.  
age their tra - gic em - pires rise.

Built while they dream and in their dream - ing

Built while they dream and in their dream - ing  
Built while they dream and in their dream - ing  
Built while they dream and in their dream - ing

weep.

*poco accel. e cresc.*

weep  
weep  
weep  
Would man but wake from out his  
Would man but wake from ont his haunt - ed

*mf*

*poco accel. e cresc.*

Would man but wake from out his haunt - ed sleep  
wake from out his haunt - ed sleep Earth might be fair and  
haunt - ed sleep Earth might be  
sleep Earth

*mf* *molto cresc.*

*molto cresc.*

Earth might be fair and all men glad and wise.  
all men glad and wise.  
fair and all men glad and wise.  
might be fair and all men glad and wise.

Tempo I.

Earth shall be fair, and all her peo - ple one,

Earth shall be fair, and all her peo - ple one,

Earth shall be fair, and all her peo - ple one,

Earth shall be fair, and all her peo - ple one,

Nor till that hour shall God's whole will be

Nor till that hour shall God's whole will be

Nor till that hour shall God's whole will be

Nor till that hour shall God's whole will be

done. Now, e - ven now, — once —

done. Now, e - ven now, once

done. Now, e - ven now, once

done. Now, e - ven now, once

more from earth to sky Peals forth in

more from earth to sky Peals forth in

more from earth to sky Peals forth in

more from earth to sky Peals forth in

joy man's old un-daunt-ed cry "Earth shall be fair, and all her

joy man's old un-daunt-ed cry "Earth shall be fair, and all her

joy man's old un-daunt-ed cry "Earth shall be fair, and all her

joy man's old un-daunt-ed cry "Earth shall be fair, and all her

folk be one!"

folk be one!"

folk be one!"

folk be one!"



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